

CD *Requiem*

REGCD551

La Maîtrise de Toulouse
Conservatoire de Toulouse

Les Sacqueboutiers
Ensemble de cuivres de
Toulouse

Mark Opstad, direction



“...vividly energised sonorities, at times a passionately fervent wall of sound in expansive acoustics. With noble solemnity and broad, flowing tempi, this revelatory and utterly convincing Victoria is surrounded by a corona of motets from Guerrero, Marqués, Alonso Lobo, Romero and Patino.”

Choir and Organ Magazine (UK), September / October 2020

“Since 1988, 17 recordings of Tomas Luis de Victoria's Officium Defunctorum have been reviewed in ARG.... Among all these earlier recordings there is really only one ensemble that is comparable to La Maîtrise de Toulouse: the Westminster Cathedral Choir... There a number of ways that Mark Opstad has crafted an interpretation that equals the austerity and sincerity of David Hill...After repeated listening to both the Westminster Cathedral recording and this new release, I find Opstad has created a worthy successor, different but just as satisfying”

American Record Guide, May/June 2020

“A really characterful sound” “ Beautifully blended”

BBC R3 Record Review (UK), 21 March 2020

This is surely one of the most original-sounding versions of this music on any commercial recording. Director Mark Opstad handles his forces expertly, and the recording quality is top-notch.”

Musicweb International, March 2020

“Sung with immaculate tuning, blend and ensemble. I greatly enjoyed this anthology, which I have no hesitation in recommending with much enthusiasm.”

Cathedral Music (UK), February 2020