

CD *Slava!*

REGCD513

La Maîtrise de Toulouse
Conservatoire de Toulouse

Mark Opstad, director



"I'd be happy to recommend this just for the rarity of some of the repertoire, but this choir is wonderful and deserves the accolades showered on it... they display a freshness and rhythmic alacrity that is uncommon. They have been well coached in their diction as well. Opstad is a gem among choral conductors and inspires his young forces to give performances that many of their adult peers would do well to emulate."

American Record Guide, March 2018

"These young voices bring a delightful freshness to this demanding repertoire"

Five Stars

Choir and Organ Magazine (UK), March 2018

"Mark Opstad is to be most warmly congratulated on achieving such very high standards of performance with his young voices. Not once did they sound under pressure – immaculate tuning and ensemble, all taken as a norm. A thoroughly engaging and uplifting recording in every way. If I could give this six stars, I would!"

Organists' Review (UK), March 2018

« ... the precision of performance (homogeneity, stability) are impressive»

Four diapasons

Diapason Magazine (France), March 2018

"the choir sing with real conviction, resulting in a succession of thrilling and glorious moments."

Cathedral Music (UK), 2018