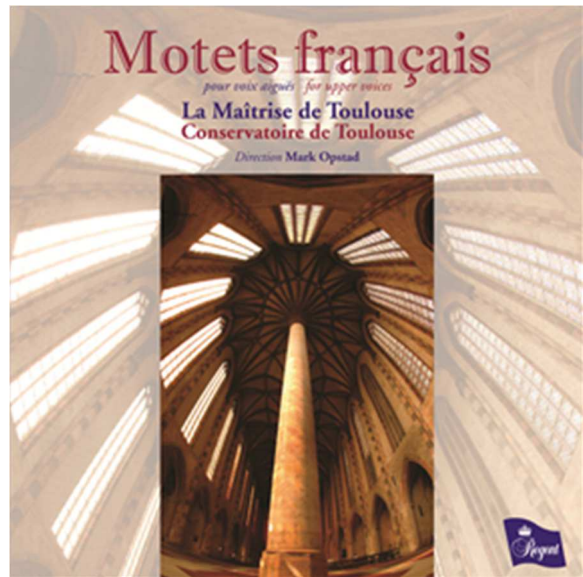


CD 'Motets français'

REGCD420

La Maîtrise de Toulouse
Conservatoire de Toulouse

Mark Opstad, director
William Whitehead, organ



"A wide-ranging programme, sung with gleaming freshness of tone and intonation."

(Four stars)

BBC Music Magazine (UK), September 2014

"...the disc feels as if it has been crafted with infinite care and love, and for that reason alone it is a joy to listen to"

Gramophone Magazine (UK), September 2014

"From the outset we realise that we are in the hands of fearless and confident young musicians who live and love every note. Totally unfazed by difficult complex writing ... they give it their all. It's a delight, and a very pleasant surprise, to hear them with their stylish approach..."

... let us not forget Mark Opstad, without whose vision and expertise none of this would be possible. Congratulations to all concerned... I cannot recommend this thrilling CD strongly enough!"

Organist's Review (UK), September 2014

"As French choral musicians, the youngsters are heirs to a proud tradition, which they recount with propriety, understanding and flare.

...the music is delivered with clarity, verve and exemplary control"

American Record Guide (USA), July 2014

“Every track is a delight”
Choir and Organ (UK), July 2014

“To judge from the rock-solid intonation, crispness of articulation, scrupulous attention de balance, confident solo work, and much else besides, Mark Opstad knows a thing or two about choral conducting...”

All in all, then, this is a highly successful follow-up to the previous release, and it is crowned by a brilliant performance of Poulenc’s *Litany to the Black Virgin of Rocamadour*... I am tempted to say the disc is worth airing for this track alone, but actually it is worth acquiring for everything it contains.”

International Record Review (UK), May 2014

“Singing throughout the CD is crisp, clean and is perfectly balanced with the accompanying instruments....”

“I thoroughly enjoyed the musical journey presented on the CD.”
Sydney Organ journal (Australia), Spring 2014